

February 28<sup>th</sup> 2017

## February 28<sup>th</sup> 2017 AHSC Meeting Minutes

### **Call to Order (5:16)**

- Haley calls the meeting to order at 5:16 pm.

### **Roll Call (5:16)**

- Christina was absent from this meeting.

### **Land Recognition (5:17)**

- Carina recites the Land Recognition statement to acknowledge the Indigenous people of this region.

### **Adoption of Past Minutes (5:17)**

- All are in favour of the adoption of past minutes.

### **Approval of Agenda (5:18)**

- All are in favour of the agenda for the meeting.

### **Motions (5:18)**

- Motion to destroy the ballots from the Vice President Election.
- All are in favour of destroying the ballots from the Vice President Election.

### **Department Representatives Elections (5:19)**

#### **Classical Studies**

- **Victoria Burnett (5:21)**

- **Platform:**

- Victoria loves Classics. Due to the fact that Victoria is on the Classics Society, she has background knowledge for the DR position.
- Victoria's two platform points are:
  - Create broader communication from the department to the students, especially first years.
  - Create transparency within the department i.e. let students know where their money is going.

### **Q&A Period (5:23)**

#### **How will you keep up with the weekly meetings as a DR?**

- I will multitask. I have already attended both council and DR meetings.
- I am not in many clubs and the clubs that I am in, I will manage my time accordingly.

#### **How will you collaborate with other departments?**

- I will have joint events with the social science faculty as well as other events both inside and outside of student council.
- I think students interested in history courses within social science will be willing to collaborate with classics.

#### **English and Writing Studies**

- **Heidi Minhae Choi (5:25)**

- **Platform:**

- Heidi is coming back for a fifth year.
- Heidi is currently a first generation mentor. She feels her experience acting as a liaison has prepared her for the DR position.

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- Heidi hopes to create a bond between the programs in English such as film studies, etc.

#### **Q&A Period (5:26)**

##### **How are you going to create a bond between the programs?**

- I will run social events that combine students in theatre, writing, film, and English.
- Since the English department tends to overshadow other programs, I would advertise to everyone in these programs to attend.

##### **How will you maintain the relationship between the English and Writing Studies DR and the Coterie?**

- Since the DR focuses on more general aspects, I would like to be the connection between the Coterie and the students.

##### **What will be your favourite part of the DR position?**

- I am excited to meet a lot of people who think the way that I do and share the same interests in social issues, intersectionality, race/gender etc.

##### **What specific events will you advocate for that are appealing to a broad community of students in your department?**

- I will create events related to career opportunities such as publication as well as guest speaker events with alumni.

#### **French Studies (5:30)**

- No one participated.

#### **Modern Languages & Literature and Linguistics**

##### **• William Cruickshank (5:30)**

##### **- Platform:**

- William, also known as Peter, was an exec on his high school's student council and was also on the provincial student council in BC.
- Peter has communicated with Lyndon from AHSC and feels that communication needs to be maintained from the AHSC and other departments.

#### **Q&A Period (5:32)**

##### **Can you elaborate on your platform?**

- In terms of events, I will have study sessions right before exams and midterms.

##### **How will you plan to make yourself available?**

- I will attend office hours and go to classes in the beginning of the year to introduce myself. I have a good relationship with my professors and they would be more than willing to allow myself an introduction to students.

##### **How will you reach out to students and get everyone involved?**

- I will talk to the social science representatives in anthropology as well as other representatives.
- I will go to classes in the beginning of the year to introduce myself and be active on Facebook groups. I already have my foot in the door with the network of students I have interacted with so far.

#### **Philosophy (5:35)**

- There were no participants.

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### **School for Advanced Studies in the Arts and Humanities**

- **Mickey Juranka (5:35)**
- **Platform:**
  - Mickey will have an advantage with intersectionality and the DRs next year.
  - Mickey will explore other departments and other SASAH students.
  - Mickey will create a cohesion with SASAH cohorts and revamp SASAH programs.

### **Q&A Period (5:36)**

#### **How will you help students in Arts and SASAH?**

- I will host events and collaborate with the DRs to create general events with the A&H.
- I will talk with professors and create a general awareness.

#### **How will you revamp the 4<sup>th</sup> Hour Program?**

- I will create an open forum of events with different topics. I will also increase attendance of this program.
- I feel the program is not utilized to its full potential. Therefore, I will create intersectionality so that students can freely audit arts courses and do so for extra credit and possibly create a blog post about courses.
- The revamp will give SASAH students the capability to experiment.

#### **How will you increase the cohesion with cohorts?**

- I will create more casual events such as laser quest etc. and communicate in various Facebook pages.

#### **How will you maintain communication while on exchange?**

- SASAH already has a strong Facebook group so I will use that as my main source of communication.
- I will directly ask people on Facebook how they are doing and I will keep updated with AHSC meeting minutes online.

#### **How will you manage your time?**

- I am a persistent scheduler and I have been successful managing my time so far.
- I will give my full attention to club activities as well.

#### **How will you maintain communication with the administration and see if they are actually implementing your suggestions?**

- I will keep a dialogue with Joel or any other professor. I have talked to them informally and have realized that they are open minded.
- I will be very persistent.

#### **What does SASAH mean to you?**

- I have enjoyed my time as a SASAH student. I find SASAH adds to the A&H experience due to the extra resources available.

#### **How will you work with Iconoclast?**

- I will communicate with the editors of whom I have a good relationship with. I will make sure they get the resources they need throughout the year.

#### **How do you plan to inform other students about SASAH?**

- I will provide communication with cohorts and ask for student feedback from SASAH students.

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- I will make sure everyone is comfortable by being more involved. I will communicate on various Facebook pages with cohorts and promote related events.

### **Visual Arts**

- **Victoria Orjalo (5:46)**
- **Platform:**
  - o Victoria is in the visual arts studio program at Western.
  - o As a first year student herself, Victoria wants to create an outlook on upper year visual arts courses that can be available to first year students.
  - o Victoria wants more visual arts students to submit to Symposium.
  - o Victoria will also implement events suggested by Devin.

### **Q&A Period (5:47)**

#### **Can you elaborate on your event with Devin?**

- In order to create a connection between visual arts students and other students, there should be a talent show event.
- This event could possibly be a sponsored first year gallery event and anyone could attend.

#### **How will you organize your time?**

- I will go to both AHSC and DR meetings. I am going to meetings next week to get a feel for it and introduce myself.

#### **Will your program overlap with VASA?**

- No, I will work with VASA as well as encourage them to attend AHSC events.

#### **How will you stay organized?**

- I stay organized using phone apps, alarms etc.

### **Women's Studies & Feminist Research (5:50)**

- There were no participants.

### **Executive Announcements**

- **Carina Gabriele- President (5:52)**
- Council Pub Night: March 4<sup>th</sup> @ the Wave, Saturday at 8:30pm.
  - o This event was started by an Engineering Councillor.
  - o Carina has invited AHSC on Facebook and encourages everyone to attend.
- March 28<sup>th</sup> AHSC meeting mandatory!
  - o Incoming and outgoing council members will be there.
- Guest Speaker Event: Cameron Bailey- Western Alumnus.
  - o March 6<sup>th</sup> 7pm @ Mustang Lounge in the UCC. Doors open at 6pm.
  - o Tickets \$10. Free for volunteers.
  - o Share this event on Facebook!
  - o Possibly dinner beforehand with Cameron.
    - Carina will confirm on Thursday and post in the Facebook group.
  - o DR's responsibility share this event to everyone (professors, students etc.)
- Alumni Interviews
  - o Students and Alumni interviews have been published and will be sent out soon.
- March break open house: March 11<sup>th</sup>
  - o Carina will be posting about this event soon.
  - o The event will be held in the IGAB (same set up as fall preview day).
- If you have office hours this Thursday from 2:30-3:30pm you do not have to attend them.

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- Fill out the Pass Along Document for both semesters.
- Chris Curry from the USC wants to discuss advocacy with the AHSC.
  - o 90-minute workshop.
  - o Potential meeting before AHSC meeting. There will be a doodle poll in the Facebook group for those interested.
  
- **Leigha King- Vice President Events (6:15)**
  - Antigone: March 8<sup>th</sup> 8:00pm @ The Arts Project.
  - Tickets sell out fast. Buy your tickets on the Facebook page- there will be a link.
  - Book Fairies planning this week by Travis and Haley.
  - Date with a Book March 14<sup>th</sup>
    - o Donate books earlier than later.
  
- **Alexis Pronovost- Vice President Communications (6:17)**
  - Pubs Launch Party: March 31<sup>st</sup> 7pm @ Macintosh gallery.
    - o If you are interested in performing, contact Alexis.
    - o Share this event!
  - There is a paid-for add on Facebook for the Cameron Bailey speaker event.
    - o Share/comment!
  - Pick up the group assembled LifeTouch council pictures if you had your picture taken.
  
- **Jacqueline Grassi- Vice President Academics (6:20)**
  - ITR event: March 15<sup>th</sup> @ IGAB atrium.
  - Professors will speak about their departments.
  
- **Massimo Perruzza- Vice President Finance (6:22)**
  - The government is reducing the funding of 60 full year arts courses.
    - o This will reduce part time employment budgets.
    - o Overall budget will be cut in half from \$2.1 million to \$1 million.

#### **New Business (6:23)**

- Culture Crawl event to explore London.
  - o March 17<sup>th</sup> 1:30-9pm.
  - o Free event.
  - o This is a SASAH-run event but everyone is invited.
- Eco festival event
  - o Environmental sustainability event for artists.
  - o Wednesday, Thursday, Friday: 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>.
  - o There will be readings of poetry about sustainability. If you participate there will be compensation.
  - o The finale will be in conjunction with the culture crawl.

#### **Adjournment (6:25)**

- All are in favour of the adjournment. The meeting was adjourned at 6:25pm.

MEETING ADJOURNED at 6:25 pm.